

ISABELLE COWAN

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isabellecowanvoice.com

EDUCATION

B.S. in Communication, Northwestern University, Evanston, IL (June 2025)

Majors: **Theatre, Gender & Sexuality Studies**

Minor: Communication Sciences & Disorders

Music Theatre Certificate

Departmental Honors in Gender & Sexuality Studies for Senior Undergraduate Thesis (Expected)

Title: “Singing Like a Girl: Towards a Vocal Pedagogy for the Female-Socialized Adolescent Singer”

Advisors: Dr. Linda Phyllis Austern and Kelli Morgan McHugh

TEACHING EXPERIENCE

Private Voice Teacher | Evanston and Wilmette, IL

2020 – present

- Provide private instruction to students aged 8+ in vocal technique, health, and introductory musicianship with speciality in musical theatre and CCM styles.
- Prepare students for auditions, repertoire assignment and selection, lesson planning
- Conduct outreach and marketing via social media, personal website, and referrals.
- Able to optimize Zoom settings for a productive digital lesson environment.

Peer Mentor; Northwestern University | Evanston, IL

Sept.– Dec. 2024

- Assisted Dr. Sarah Inendino in teaching Class Voice, an introductory group singing class for first- and second-year students.
- Delivered two interactive lectures, facilitated class discussions, and provided feedback in a master class format.
- Provided bi-weekly private lessons to four students from the course, tailoring instruction to their goals.

Assistant Music Director; Northwestern University | Evanston, IL

Jan. – June 2022

- Assisted the music director for productions of “The Lightning Thief” and “Ordinary Days” by providing vocal notes, leading warm ups, and conducting rehearsals as needed.

CERTIFICATES

Estill Voice Training Certificates of Attendance: Level 1 & 2

Expected EFP certification in April 2025

RELEVANT COMPLETED COURSEWORK (Northwestern University)

Vocal Pedagogy for Undergraduates | *Theresa Brancaccio*

- Reviewed relevant vocal anatomy for singers, introductory terms
- Completed lesson observations of classical and MT lessons

Advanced Vocal Pedagogy | *Theresa Brancaccio*

- Worked with one voice student throughout the quarter, recording their lessons and receiving instructor feedback
- Observed voice lessons in and outside of class (classical and MT)

Anatomy and Physiology of the Vocal Mechanism | *Dr. Aaron Wilkins*

- Comprehensive overview of the vocal mechanism's anatomy: larynx, torso, abdomen, teeth, skull, etc.
- Discussion of breathing, vocal production, and swallowing

Phonetics | *Judith Roman*

- Review of the International Phonetic Alphabet (IPA)
- Consonant chart, vowel chart

Introduction to Hearing and Speech Acoustics | *Dr. Jeanette Ortiz*

- General acoustic terms and their application to speech
- Overview of anatomy and physiology of the ear

Acting | *Henry Godinez*

- Scene study, monologue techniques, Meisner and Suzuki technique

Musical Theatre Techniques: Intermediate and Advanced | *Amanda Dehnert*

- Performance and audition techniques, rehearsal practices

Vocal Styles | *Dr. Masi Asare*

- Review and practice of CCM styles: jazz, blues, rock, soul, folk, and country

Musical Theatre History | *Dr. Janine Chow*

- Overview of MT history in the US from 1900-present

SELECTED THEATRE

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|---------------------------------------|--------------|----------------------------|
| Sunday in the Park with George | Louise | Northwestern University |
| Hamlet | Ophelia | Prague Shakespeare Company |
| Tuck Everlasting | Betsy Foster | Northwestern University |
| Matilda the Musical | Ensemble | Northwestern University |

LEADERSHIP & ARTS ADMINISTRATION EXPERIENCE

Purple Crayon Players, Northwestern University | Evanston, IL

Executive Director, Feb. 2024 – 2025

- Led weekly meetings of Purple Crayon Players, a student-run theatre company that produces professionally-written theatre for young audiences.
- Collaborated with the NU Student Organizations Financial Office to resolve outstanding financial issues.
- Maintained and enforced high organizational standards, strengthening Purple Crayons' connection to the Evanston community.

Outreach & Engagement Director, March 2022 – Feb. 2024

- Re-established Purple Crayon Players' partnerships with local community organizations post-pandemic.
- Coordinated workshops with the Evanston Public Library and Academy of Music and Arts for Special Education.

PRIVATE TEACHERS

Musical Theatre Voice: Michael Brown, Sarah Inendino, Brianna Borger, Melissa Foster

Classical Voice: Peg Cleveland, Elena Batman

Piano: Mary Clare Barker

HONORS AND AWARDS

Dean's List, 10 out of 10 quarters; 2021-2025

- Issued to students with a quarterly GPA over 3.75